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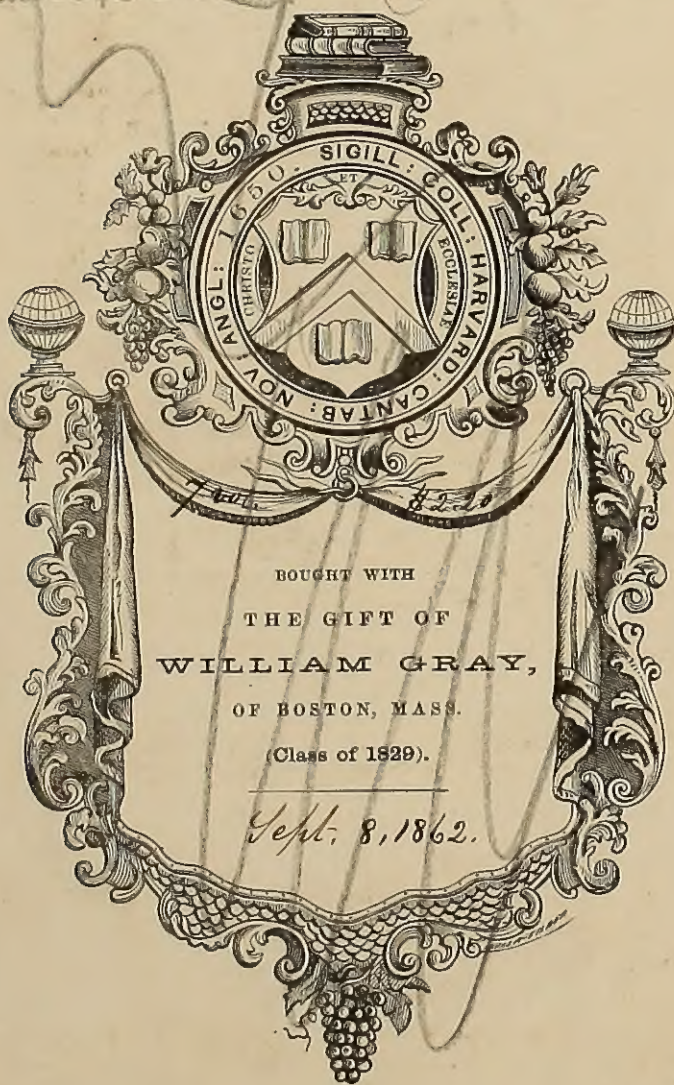
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TREBLE

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HAYDN'S MASS IN B. FLAT N^o 1.

Alteutmann J. Feb. 1959, 25 p. for
Treble, Alto, & Bass parts

Novello's Edition

N^o 1

KYRIE

ADAGIO

f Ky-ri-e ky-ri-e e-lei-son e-lei-son e-lei-son

ALLEGRO MODERATO.

son e-lei-son. *p* Ky-ri-e e-lei-son ky-ri-

e e-lei-son *f* ky-ri-e e-lei-son e-lei-

son ky-ri-e e-lei-son Bass Lead 5

leison e-lei *sf* son ky-ri-e ky-ri-e ky-ri-

e e-leison ky-ri-e Ky-ri-e e-lei-son Ky-ri-

e Ky-ri-e e-lei-son e-lei-son Ky-ri-e e-lei-son

p Chri-ste *f* lei-son *p* Chri-ste *f* lei-son Ky-ri-e e-leison Ky-ri-e e-

leison Ky-ri-e e-leison e-lei-son Ky-ri-e e-leison Ky-ri-e e-

lei-son e-lei-son e-lei-son Ky-ri-e *p* e-lei-son *f* Ky-ri-e *p* e-lei-

son *f* Ky-ri-e e-lei-son e-lei-son e-lei-son Kyrie Kyrie Kyrie e-lei-son

e-lei-son Ky-ri-e Ky-ri-e Ky-ri-e e-lei-son e-

lei-son e-lei-son e-lei-son e-lei-son

GLORIA

N^o 2.
VIVACE

Gloria in excelsis De-o Gloria in excelsis
glori-a in excelsis in excelsis De-o glori-a glori-a in excelsis
in excelsis De-o *p* et in terra pax pax ho-minibus bo-næ
vo-lun-ta-tis bo-næ vo-lun-ta-tis bo-næ vo-lun-ta-tis
bo-næ vo-lun-ta-tis laudamus te benedi-cimus te
p a-do-ra-mus te *f* *Lead* glori-fi-ca-mus te glo-ri-fi-ca-mus te glori-fi-
camus glori-fi-ca-mus te glorifi-camus te glorifi-camus
glori-fi-ca-mus te glori-fi-camus te glori-fi-ca-mus te

N^o 3.
ALLEGRETTO

Tenor Solo

19

Tutti

nipotens deus pa-ter om-ni-po-tens
Qui tollis Qui tol-lis qui tol-lis pec-
ca-ta pec-ca-ta mundi mise-re-re mise-re-re mise-
re-re no-bis mise-re-re no-bis

Lead

f Qui tol... lis pec... ca... ta mundi pec... ca... ta mundi suscipe

susci-pe de-pre-ca-ti-o-nem no-stram qui se-des ad

dex-te-ram pa-tris mi-se-re-re mi-se-re-re mi-se-

re-re no-bis mise-re-re mi-se-re-re no-bis

N^o 4.
VIVACE

f Quoniam tu solus sanctus tu so-lus dominus tu so-lus al-tis-si-mus Je-su

Christe Quoniam tu so-lus sanctus tu so-lus Do-minus tu so-lus al-tis-si-mus Je-su

Je-su Christe Cum san-cto spi-ri-tu in glo-ri-a de-i pa-tris Amen A...

men *f* In glo-ri-a de-i pa-tris A-men A-men A-men

In glo-ri-a de-i pa-tris Amen In glo-ri-a de-i pa-tris A-men A-men

In glo-ri-a de-i pa-tris Amen A-men A-men

men A-men In glo-ri-a de-i pa-tris Amen A-

men Amen A-men A-men A-men

men A-men A-men A-men

Amen Amen A-men Amen A-men A-men

A-men A-men Amen A-men Amen Amen.

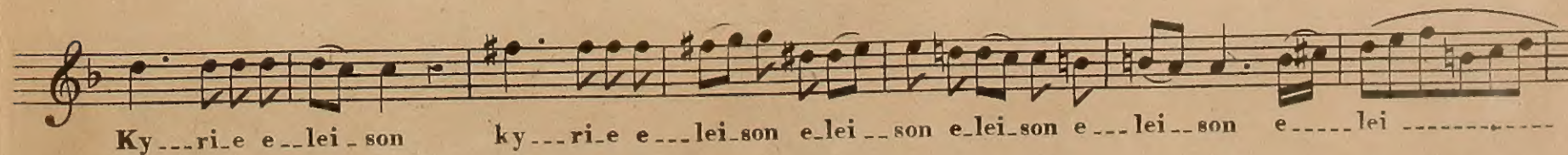
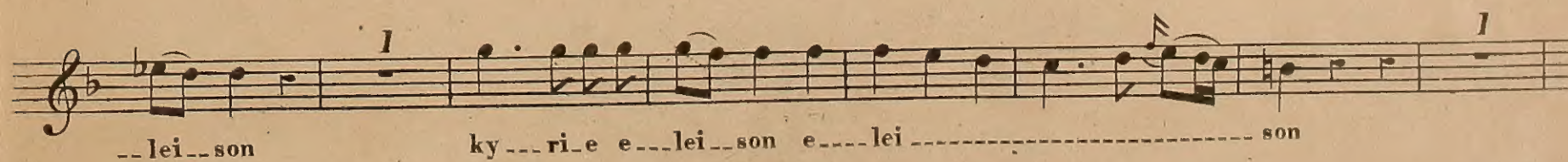
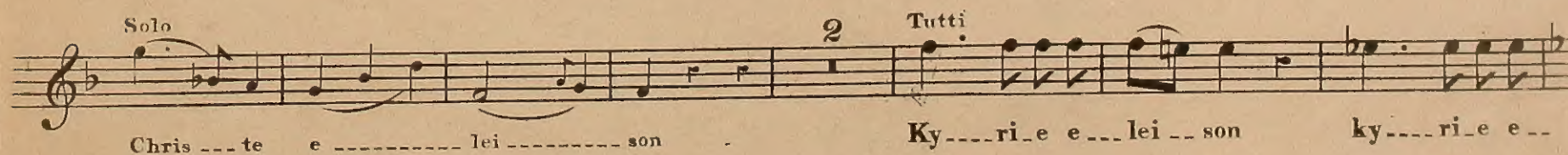
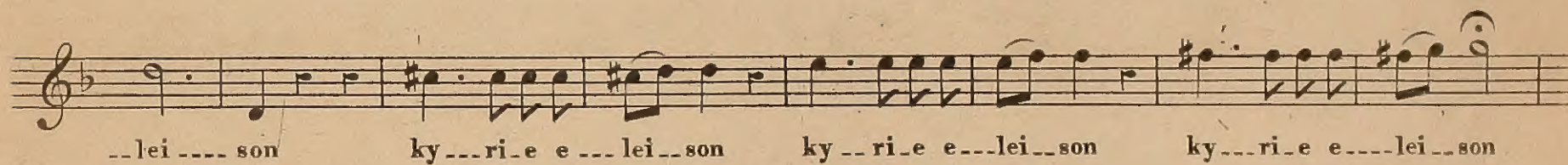


Treble.

1

HAYDN's MASS in D. N^o 3.

N^o 1.
All^o Moderato.



Treble.

Ky...ri-e e...lei...son ky...ri-e e...lei...son ky...ri-e e...lei...son 2
 Ky...ri-e e...lei...son e...lei...son e...lei...son
 Solo e...lei...son e...lei...son e...lei...son
 lei...son ky...ri-e e...lei...son ky...ri-e e...lei...son 1
 Ky...ri-e e...lei...son
 Solo Ky...ri-e e...lei...son e...lei...son Tutti ky...ri-e e...lei...son
 ky...ri-e e...lei...son e...lei...son e...lei...son e...lei...son e...lei...son e...lei...son
 son e...lei...son e...lei...son Solo e...lei...son e...lei...son
 son e...lei...son
 Tutti e...lei...son ky...ri-e e...
 lei...son ky...ri-e e...lei...son e...lei...son p
 son e...lei...son e...lei...son 1

TREBLE
GLORIA

3

Allegro
Nº 2.

SOLO TUTTI SOLO

Glo-ri-a in ex-cel-sis De-o! Glo-ri-a in ex-cel-sis De-o! Glo-ri-a in ex-

TUTTI SOLO TUTTI

Glo-ri-a, glo-ri-a in ex-cel-sis De Glo-ri-a in ex-cel-sis De-o! *p* Glo-ri-a glo-ri-a

SOLO

f in ex-cel-sis in ex-cel-sis De-o! pax ho-mi-ni-bus,

TUTTI

p Lau-da-mus te, be-ne-di-cimus te, a-do-ra-mus te,

LEAD

ff glori-fi-ca-mus, glori-fi-ca-mus te, *fz* lau-da-mus, be-ne-di-ci-mus, a-do

SOLO

ra-mus, glori-fi-ca-mus te. Do-mi-ne De-us,

TUTTI

Rex coe-les-tis, De-us Pa-ter, De-us Pa-ter, Pa-ter om-ni-po-tens; Do-mi-ne Fi-li

SOLO

u-ni-ge-ni-te, Je-su Chri-ste, Je-su, Je-su Chri-ste. Duett Alto & Bass Do-mi-ne

TUTTI

De-us, ag-nus De-i fi-li-us Pa-tris. Do-mi-ne

De-us, ag-nus, De-i, fi-li-us Pa-tris Pa-tris.

QUI TOLLIS

Adagio
Nº 3.

TUTTI

Bass solo Bass solo

p mi-se-re-re no-bis mi-se-re-re no-bis

SOLO

Bass solo

Sus-ci-pe sus-ci-pe sus-ci-pe sus-ci-pe *f* de-pre-ca-ti-onem no-stram

TUTTI

TREBLE

4

TUTTI

p depre-ca-ti-o-nem no-stram mi-se-re-re no-bis mi-se-re-re no-bis

p mi-se-re-re no-bis mi-se-re-re no-bis *Cres.* mi-se-re-re no-bis

QUONIAM TU SOLUS

Allegro
N^o 4

SOLO **TUTTI**

Quoniam tu solus so-lus sanctus tu tu solus tu so-lus Dominus tu solus al-tis-si-mus Tu

SOLO **TUTTI**

solus al-tis-si-mus Je-su Je-su Chri-ste tu tu so-lus tu so-lus sanctus tu solus Dominus tu

solus al-tis-si-mus Je-su Je-su Chri-ste *p* cum sancto Spi-ri-tu in glo-ri-a De-i

Fuga

Patris a-men a-men *Bass* In glo-ri-a De-i Patris a-

men in gloria De-i Patris a-men a-men In glo-ri-a

De-i Patris a-men In glo-ri-a De-i

Patris a-men in glo-ri-a De-i Patris a-men a-

SOLO

men a-men a-men a-men a-

TUTTI **SOLO**

men a-men a-men a-

TUTTI

men a-men a-men a-men

Treble.

5

CREDO.

Nº 5.
Allº con Spirito.

5 Tutti Lead

Sym

Cre-do in u-num De-um Pa-

trem om-ni-po-ten-tem fac-to-rem cœ-li et ter-ræ

vi-si-bi-li-um om-ni-um et in-vi-si-bi-li-um om-ni-um

et ex patre na-tum an-te om-ni-a sæ-cu-la

De-um de De-o lu-men de lu-mine De-um ve-rum de De-o

ve-ro ge-ni-tum non fac-tum con-substan-ti-a-lem

Pa-tri per quem om-ni-a fac-ta sunt Qui prop-ter nos ho-mines et

prop-ter nos-tram sa-lu-tem de-scen-dit de cœ-lis de-scen-dit de cœ-lis de

cœ-lis de cœ-lis de cœ-lis de cœ-lis de-scen-dit de cœ-

lis..... de-scen-dit de cœ-lis de cœ-lis de cœ-lis.

ET INCARNATUS.

Nº 6.
Largo.

7 Solo

Sym

Et in-car-na-tus est de Spi-ri-tu Sanc-to Et in-car-

ex..... Ma-ri-a Vir-gi-ne et ho-mo fac-tus est... et ho-mo fac-tus est

-natus est de Spi-ri-tu Sanc-to ex Ma-ri-a Ma-ri-a Vir-gi-ne et ho-mo fac-tus

est..... et ho-mo fac-tus est Cruci-fix-us cru-ci-fixus e-tiam pro no-bis sub

Pon-ti-o Pi-la-to sub Pon-ti-o Pi-la-to Cruci-fix-us passus

pas-sus et se-pul-tus est Organ et se-pul-tus est

Cruci-fix-us pro no-bis passus pas-sus et se-pul-tus est

N^o 7.
Ivace.

Nº 7.
Allegro.

Tutti
Et et resurrex... it ter... ti... a di... e se... cundum Scrip... tu... ras et et as...
cen... dit in coe... lum se... det ad dex... teram Pa... tris et et i... terum venturus est cum glo... ri... a
ju... di... ca... re vi... vos vi... vos et et et mor... tu... os et vi... vos et
mor... tu... os cujus reg... ni non e... rit non e... rit fi... nis non e... rit fi... nis non e... rit non
e... rit non non non non non e... rit fi... nis Et et in
Spi... ritum sanctum Dominum et vivi... fi... can... tem qui cum Pa... tre et Fi... li... o si... mul
a... do... ra... tur et con glo... ri... fi... ca... tur qui lo... cu... tus est per Pro... phe...
tas Et et u... nam sanc... tam Ca... tho... licam et
A... posto... licam ec... clesi... am Con... fi... teor u... num bap... tis... ma in remissi...
o... nem pec... ca... to... rum et ex... pec... to resurrecti... o... nem
mor... tu... o... rum et vi... tam ven... tu... ri sæ... cu... li
A... men
Tutti
et vi... tam ven... tu... ri sæ... cu... li A... men A... men A... men
men A... men A... men A... men A... men
A... men A... men A... men A... men
A... men A... men A... men A... men
A... men A... men A... men A... men

Treble.

7

SANCTUS.

Nº 8.
Adagio.

fz *fz* *f*

Sanc tus sanc tus sanc_tus Dominus

p

De...us Sabaoth De-us Sa ba ... oth Sanctus Dominus Deus Sa ba...oth.

Allegro.

f

Ple_ni sunt cœ li et ter ra

l

glo ... ri-a tu a ple ... ni sunt cœ ... li et ter ra

4 *Lead*

glo ... ri-a tu ... a Hosanna in ex ... cel sis in ex ...

l *Lead* *ff* *p*

... cel sis in ex ... cel sis Hosanna in ex ... cel sis in ex ...

l

... cel sis in ex ... cel sis in ex ... cel sis. Sym

BENEDICTUS.

Nº 9.
Allº Moderato.

33 *Solo* *Tutti* *Solo*

Sym Be ... ne ... dic ... tus qui venit Bene ... dic ... tus qui venit in no ... mine in

Tutti *l*

no ... mine Do ... mini in no ... mine in no ... mine Do ... mi ... ni Sym

Solo

Be ... ne ... dic ... tus qui ve ... nit in no ... mi ... ne Do ... mi ... ni bene ... dic ... tus qui

ve ... nit in no ... mi ... ne Do ... mi ... ni in no ...

Tutti

mine Do mi ni Be ne dic tus qui ve nit in

p 2 8

nomine Do mi ni in no mine Do mi ni Sym Alto Solo

Solo *Tutti* *Solo* *Tutti*

Be ne dic tus qui venit Bene dic tus qui venit in no mine in no mine Domi ni in

10 *Tutti. Lead*

no mine in no mine Do mi ni Be ne

ff *Tutti*

dictus qui ve nit in no mine Do mi ni bene dic tus qui ve nit

2

in no mine in no mi ne Do mi ni. Sym

Allegro. 3 *Lead*

Alto Hosanna in ex cel sis in ex cel

1

Sym *p* in ex cel sis Hosanna in ex cel sis in ex cel

1

Sym sis in ex cel sis in ex cel sis.

AGNUS DEI.

Nº 10.
Adagio.

9 8 *Solo*

Sym Alto Solo Ag nus Dei qui tollis pec cata pec ca ta mundi

mi se re re mi se re re mi se re re no bis Ag nus De i qui

1

Sym tol lis pec ca ta pec cata mun di do na no bis pa cem

Alto

Measures 1-4 of the Alto part. The staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. In measure 2, there is a quarter note A4, a quarter note G4, and a quarter note F#4. In measure 3, there is a quarter note E4, a quarter note D4, and a quarter note C#4. In measure 4, there is a quarter note B3, a quarter note A3, and a quarter note G3. The staff ends with a double bar line.

Do _ _ _ na no_bis pa_cem

do --- na pacem' pa ---- cem

do _____ na no_bis

pa _____ cem pa ____ cem

Ag-nus De-i do-na

nobis dona nobis dona pa _____ cem pa_cem pa _____ cem

do _ na no_bis pacem pa _____ cem pa _____ cem

pa _ _ _ cem

pa cem

do ... na no_bis pa cem pa cem

Ag-nus De-i do-na nobis dona dona nobis pa-----

----- cem pa ----- cem pa --- cem

do _ _ _ na, e no _ bis pa _ _ _ _ cem

do _ _ na no - bis pa _ _ _ _ _ _ _ _ _ _ cem

pa ----- cem

pa -----

_cem do ____ na nobis do ____ na nobis pa----- cem

do ----- na

no _____ bis . pa _____ cem pa _____ cem pa _____ cem.

FINE.



MUS
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2547

Atto

HAYDN's MASS in D. N^o 3.

N^o 1.
All^o Moderato.

13 *Tutti* *f* Ky...ri-e ky...ri-e e...

lei...son ky...ri-e e...lei-son ky...ri-e e...lei-son ky...ri-e e...lei-son

5 *Tutti* Ky...ri-e e...lei-son 2 4 *Solo* E...

lei-son e...lei-son 3 *f Tutti* 3 3 Chris...te *Solo*

Ky...ri-e e...lei-son ky...ri-e e...lei-son ky...ri-e e...lei-son

1 ky...ri-e e...lei-son ky...ri-e e...lei-son e...lei-son e...lei-son e...lei-son e...

lei...son e...lei-son e...lei-son 2 4

ky...ri-e e...lei-son ky...ri-e e...lei-son e...lei-son e...lei-son

son e...lei-son ky...ri-e ky...ri-e e...lei-son

ky...ri-e e...lei-son ky...ri-e e...lei-son ky...ri-e e...lei-son *Solo*

Tutti Ky...ri-e e...lei-son ky...ri-e e...lei-son e...lei-son e...lei-son e...lei-son e...

lei...son e...lei-son 1 *Solo* e...lei-son e...lei-son

10 *Tutti* ky...ri-e e...lei-son ky...ri-e e...lei-son e...lei-son

son e...lei-son e...lei-son e...lei-son

ALTO
GLORIA

Allegro
Nº 2.

TUTTI
Trebble *f* Glori-a in ex-cel-sis De-o! Glori-a, glori-a, Gloria in ex-cel-sis De-o! *p* Glo-ri-a glo-ri-a in excel-sis in ex-cel-sis De-o!
TUTTI
p Lau-da-mus te, be-ne-di-ci-mus te, a-do-ra-mus te, *ff* Glo-ri-fi-ca-mus, Glo-ri-fi-ca-mus te, *fz* lau-da-mus, be-ne-di-ci-mus, a-do-ra-mus *fz* glo-ri-fi-ca-mus glo-ri-fi-ca-mus te,
SOLO
Grati-as a-gi-mus a-gi-mus ti-bi propter magnam glo-ri-am tuam, propter glo-ri-am tu--
TUTTI
Treble solo *f* Do-mi-ne Fi-li u-ni-ge-ni-te, Je-su Christe,
SOLO
Je-su, Je-su Chris-te. **Duett Alto & Bass** Do-mi-ne De-us, agnus Dei fi-li-us,
TUTTI
fi-li-us Pa-tris. Do-mi-ne De-us, ag-nus De-i, fi-li-us Pa-tris, Pa-tris.

QUI TOLLIS

TUTTI
Adagio Nº 3. *p* mise-re-re no-bis mise-re-re no-bis
TUTTI
Bass solo Treble *p* de-pre-ca-ti-o-nem nostram de-pre-ca-ti-o-nem no-stram

TUTTI

f deprecati-onem no-stram *p* depreca-ti-onem nostram *f* miserere nobis miserere
no-bis *p* misere-re no-bis misere-re no-bis *Cres.* *f* mise-re-re no-bis

QUONIAM TU SOLUS

Allegro
Nº 4.

TUTTI

f Tu tu solus tu so-lus Dominus tu

solus altis-simus tu tu solus tu so-lus sanctus, tu solus Dominus tu solus altis-simus

Je-su Je-su Chri-ste *p* cum Sancto Spiri-tu in glori-a De-i Patris a-

Fuga
men a-men *Bass* *f* In gloria De-i Patris a-men a-men

a-men a-men a-men a-men a-men a-men In glori-a

De-i Pa-tris a-men a-men In gloria De-i

Pa-tris a-men amen a-men in glori-a De-i

Patris a-men amen a-men *SOLO* a-men a-men a-

TUTTI men a-men amen a-men *SOLO* a-men a-

TUTTI men a-men a-men a-men a-men a-men

CREDO.

Nº 5.
Allº con Spirito.

5

Tutti

Sym

Cre-do in u-num De-

um Pa-trem om-ni-po-ten-tem fac-to-rem cœ-li et ter-ræ

vi-si-bi-li-um om-ni-um et in-vi-si-bi-li-um om-ni-um

4

et ex patre na-tum an-te om-ni-a sæ-cu-la

De-um de De-o lu-men de lu-mine De-um ve-rum de De-o

3

ve-ro ge-ni-tum non fac-tum con-substan-ti-a-lem

Pa-tri per quem om-ni-a fac-ta sunt Qui prop-ter nos ho-mines et

prop-ter nos tram sa-lu-tem de-scen-dit de cœ-lis de-scen-dit de cœ-lis de

cœ-lis de cœ-lis de cœ-lis de-scen-dit de cœ-

lis de-scen-dit de-scen-dit de cœ-lis de cœ-lis

ET INCARNATUS.

Nº 6.
Largo.

7 10

Tutti

car to me, give ear to my

crying when I am in pain in heav-n; con-si-der my com-plaint, con-si-der my com-

Sanc-to ex Ma-ri-a Mari-a Vir-gi-ne et ho-mo fac-tus est et ho-mo fac-tus

est Cruci-fix-us cru-ci-fixus e-tiam pro no-bis sub Pon-ti-o Pi-la-to sub

Pon-ti-o Pi-la-to pro no-bis pro no-bis pro no-bis Cruci-fix-us passus

pas-sus et se-pul-tus est

Organ

et se-pul-tus est

de-lin-er

Cruci-fix-us pro no-bis passus pas-sus et se-pul-tus est

Alto.

ET RESUREXIT.

Nº 7.
Vivace.

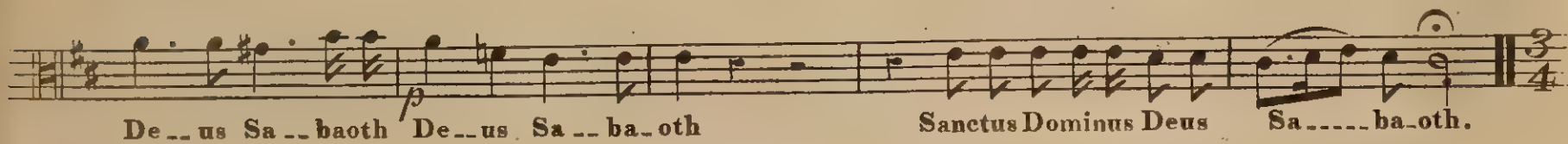
Tutti

f Et et resurex-it ter-ti-a di-e se-cundum Scripturas et et as-
-cen-dit in cœ-lum se-det ad dex-teram Pa-tris et et i-terum venturus est cum glori-a
ju-di-ca-re vi-vos vi-vos et et *p* et mor-tu-os *f* et vi-vos et
mor-tu-os *f* non cujus reg-ni non e-rit non e-rit fi-nis non e-rit non
e-rit non non non non non erit fi-nis et et in
Spi-ritum sanctum Do-minum et vivi-fi-can-tem qui cum Pa-tre et Fi-li-o
si-mul a-do-ra-tur et conglori-fi-ca-tur qui lo-cu-tus est per Pro-
5 phe-tas et et u-nam sanc-tam Ca-tholicam et
A-posto-licam ec-clesi-am Con-fi-teor u-num bap-tis-ma in remissi-
-o-nem pec-ca-to-rum et ex-pec-to resur-recti-o-nem
12 mor-tu-o-rum et *f* et et
vi-tam ven-tu-ri sæ-cu-li A-men A-men A-men
A-men Amen A-men A-men A-men A-men
-men A-men Amen A-men A-men A-men
I A-men A-men A-men A-men A-men A-men

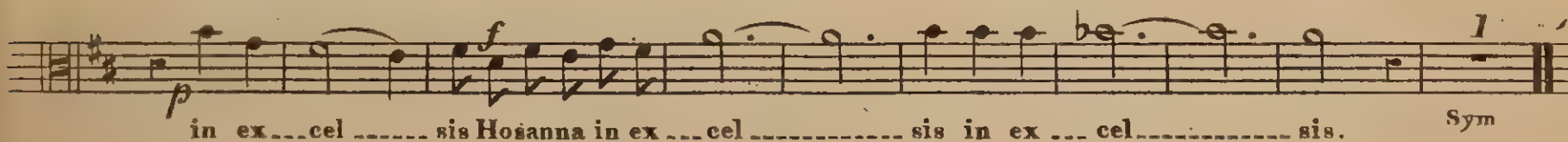
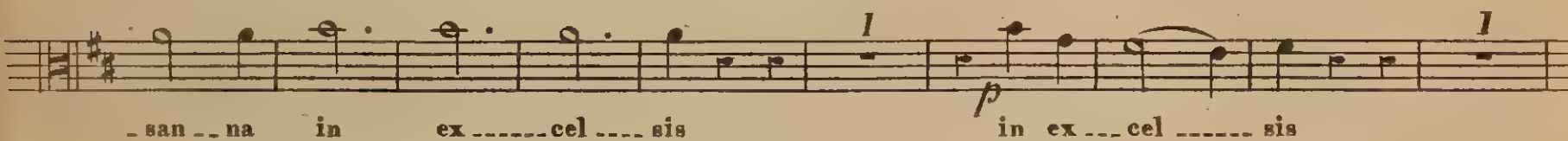
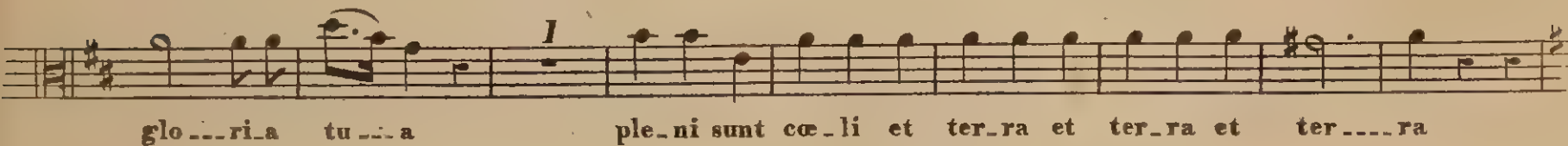
Alto.

SANCTUS.

Nº 8.
Adagio.

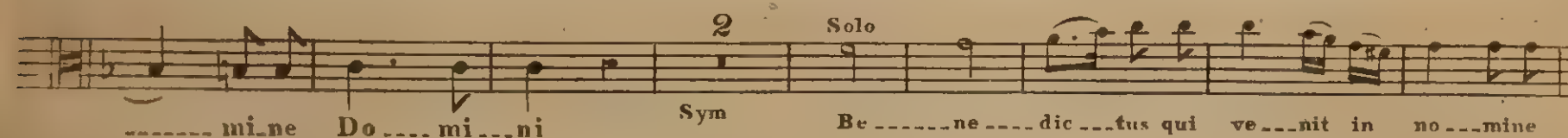
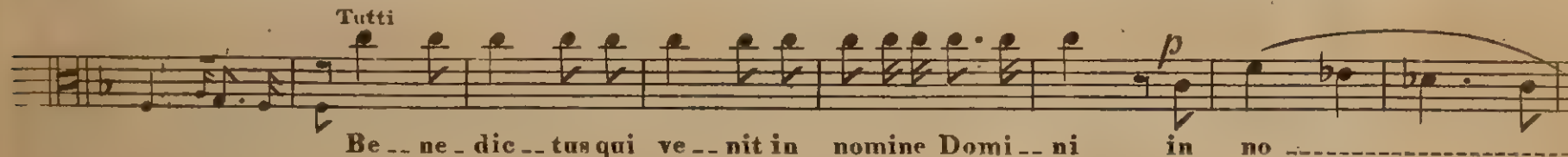
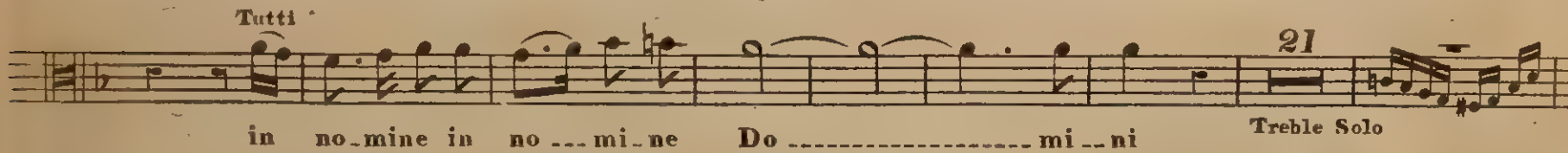


Allegro.



BENEDICTUS.

Nº 9.
Allº Moderato.



Alto.

7

Tutti

Do mi ni be ne dic tus be ne dic tus qui ve nit Bene dic tus qui

Tutti

venit *Treble Solo* in no mine in no mi ne Do mi

Solo

ni Be ne dic tus qui ve nit in no mi ne Do mi ni in no mine

Tutti

Do mi ni qui venit in no mi ne

Do mi ni bene dic tus qui ve nit in

no mi ne in no mi ne Do mi ni. *Sym*

Allegro *Lead*

Hosanna in ex cel sis Ho san na in

ex cel sis in ex cel sis in ex

cel sis Hosanna in ex cel sis in ex cel sis. *Sym*

AGNUS DEI.

Nº 10.
Adagio.

Solo

Sym Ag nus De i qui tol lis pec cata mun di mi se re re

10

mi se re re no bis Ag nus De i Ag nus

1

De i qui tol lis pec ca ta mun di do na no bis pa cem *Sym*

Alto.

DONA.

N^o 11.
All^o Vivace.

Tutti

Lead

Do -- na no-bis pacem pa -- cem pa -- cem do -- na

no -- bis do -- na no-bis pacem pa ----- cem pa ----

cem dona no-bis pa ----- cem pa ---- cem *p* Ag--

----- nus De-i dona nobis pacem dona pa ----- cem pa ----

cem pa ----- cem do ----- na no-bis pacem pa ----

----- cem do -- na no-bis pa -----

----- cem *fz* do -- na no-bis pa-cem do -- na pa-cem

3 pa ----- cem pa ---- cem *p* Ag----- nus De-i

dona dona dona nobis pa ----- cem pa ----- cem pa ----

cem do -- na no-bis pa -- cem do -- na nobis pa ----- cem pa ----

----- cem *pp* pa ----- cem do -- na nobis do -- na nobis pa ----- cem

ff do -- na no -- bis pa ----- cem pa -- cem pa -- cem. FINE.

MUS
G23
2.547

Pais

HAYDN's MASS in D. N^o 3.N^o 1.
All^o Moderato.

13

Tutti

f Ky...ri-e ky...ri-e e...

5 *Tutti* Ky...ri-e e...lei-son 2 7 *Solo* 3 Ky...ri-e

f *Tutti* 3 *Tutti. Lead* Chris-te *Solo* Ky...ri-e e...lei-son ky...ri-e e...lei-son e...lei-son ky...ri-e e...

3 Ky...ri-e e...lei-son e...lei-son 2 e...lei-son e-lei...

son e-lei-son e...lei-son e...lei-son e...lei-son e...lei-son

2 *Lead* Ky...ri-e e...lei-son ky...ri-e e...lei-son ky...ri-e e...lei-son

e-lei-son ky...ri-e e-lei-son e-lei-son e-lei-son e-lei-son

1 Ky...ri-e ky...ri-e e...lei-son Ky...ri-e e...lei-son

5 *Tutti. Lead* ky...ri-e e...lei-son *Solo* Ky...ri-e e...lei-son ky...ri-e e...

lei-son e...lei-son e-lei-son e...lei-son e...lei-son e...lei-son e...

12 *Tutti* lei-son e...lei-son e...lei-son Ky...ri-e e...

lei-son ky...ri-e e...lei-son e...lei-son e...lei-son

son e...lei-son e...lei-son e...lei-son

BASS
GLORIA

Allegro
Nº 2.

TUTTI

Treble
Glo-ri-a in ex-cel-sis De-o. Glo-ri-a glo-ri-a

Glo-ri-a, in ex-cel-sis De-o! *p* Glo-ri-a glo-ri-a *f* in ex-cel-sis in ex-

SOLO
cel-sis De-o! et in terra pax ho-mi-ni-bus et in terra pax ho-

TUTTI
-minibus, ho-ne ho-ne vo-lun-ta-tis ho-ne vo-lun-ta-tis *p* Laudamus

te, bene-di-ci-mus te, a-do-ra-mus te, *ff* glo-ri-fi-ca-mus

fz te, te lau-damus, *fz* te be-ne-di-ci-mus, *fz* te a-do-ra-mus te, *fz* glo-ri-fi-ca-

TUTTI
mus, glo-ri-fi-ca-mus te. (Alto solo) (Tenor solo) Do-mi-ne Fi-li

SOLO
u-ni-ge-ni-te, JesuChriste, Je-su, Je-su Christe, Do-mine de-us agnus De-i, fi-li-us

Patris, fi-li-us Patris, Do-mi-ne De-us, agnus De-us fi-li-us Patris Tenor fi-li-us Pa-

TUTTI
-tris. *f* Domine De-us, agnus De-i, fi-li-us Pa-tris, Pa-tris,

QUI TOLLIS

Adagio
Nº 3.

Qui tollis qui Bass solo mi-se-re-re *p* mi-se-re-re nobis mi-se-re-re no-bis

TUTTI
Bass solo *p* mun-di de-pre-ca-ti-o-nem nostram de-pre-ca-ti-o-nem no-stram

QUONIAM TU SOLUS

Allegro
N^o 4.

TUTTI

Tu tu solus tu so... lus Dominus tu solus al-tis-simus

tu tu solus, tu so... lus sanctus, tu solus Dominus tu solus al-tis-simus Jesu Je-su Christe

LEAD

p cum sancto Spiritu In gloria Dei Patris amen. *f* In gloria Dei Patris a-----

-----men a-men a-men a-----men In gloria Dei Patris a-----men

In gloria Dei Patris a-----men a men a men

In gloria Dei Patris, a-----men, a-men a--men, In gloria Dei Patris amen

SOLO

a ---men, a-----men, a-----men, a-----men, a-----men, a ---men. a ---men,

TUTTI **SOLO**

amen, a--men, a-men, amen, a-men, a-----men, a-----men, a-----men, a-men,

TUTTI

amen, a--men, a-men, amen, a-men, a ---men, a-----men a-men amen a-men

CREDO.

N^o 5.
All^o con Spirito.

Nº 5.
Allº con Spirito.

Sym Cre-do in u-num De-um
Pa-trem om-ni-po-ten-tem fac-to-rem cœ-li et ter-ræ
vi-si-bi-li-um om-ni-um et in-vi-si-bi-li-um om-ni-um
et ex pa-tre na-tum an-te om-ni-a sæ-cu-la
De-um de De-o lu-men de lu-mine De-um ve-rum de De-o
ve-ro ge-ni-tum non fac-tum con-substan-ti-a-lem
Pa-tri per quem om-ni-a fac-ta sunt Qui prop-ter nos ho-mi-nes et
prop-ter nos-tram sa-lu-tem de-scen-dit de cœ-lis de-scen-dit de cœ-lis de
cœ-lis de cœ-lis de cœ-lis de-scen-dit de cœ-lis de cœ-lis
de-scen-dit de-scen-dit de cœ-lis de cœ-lis de cœ-lis.

ET INCARNATUS.

N^o 6.
Largo.

N^o 6.
Largo.

The musical score is written for a vocal soloist (Sym Solo Treble) and a full choir (Tutti). It is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Largo'. The score consists of five staves. The first staff has a 7-measure rest for the soloist and a 10-measure rest for the choir. The lyrics are: 'Et in car-natus est de Spi-ritu'. The second staff continues the lyrics: 'San-cto ex Ma-ri-a Mari-a Vir-gi-ne et homo fac-tus est et homo fac-tus'. The third staff continues: 'est Cruci-fix-us cru-ci-fixus e-tiam pro no-bis sub Pon-ti-o Pi-la-to sub'. The fourth staff continues: 'Pon-ti-o Pi-la-to sub Pon-ti-o Pi-la-to sub Pi-la-to Cruci-fix-us pas-sus'. The fifth staff continues: 'pas-sus et se-pul-tus est Sub Pon-ti-o Pi-la-to sub Pon-ti-o Pi-la-to pas-sus et se-pul-tus est'. The organ part is indicated by 'Organ' and 'pp' (pianissimo) markings.

Sym Solo Treble

Tutti

Et in car-natus est de Spi-ritu

San-cto ex Ma-ri-a Mari-a Vir-gi-ne et homo fac-tus est et homo fac-tus

est Cruci-fix-us cru-ci-fixus e-tiam pro no-bis sub Pon-ti-o Pi-la-to sub

Solo

Pon-ti-o Pi-la-to sub Pon-ti-o Pi-la-to sub Pi-la-to Cruci-fix-us pas-sus

Tutti

Organ

pas-sus et se-pul-tus est Sub

Pon-ti-o Pi-la-to sub Pon-ti-o Pi-la-to pas-sus et se-pul-tus est.

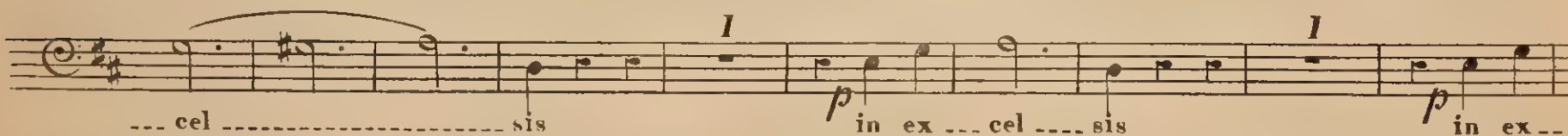
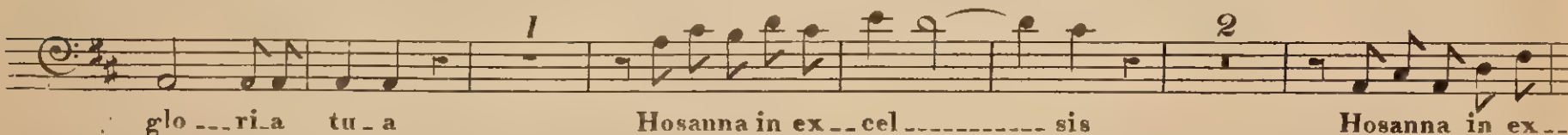
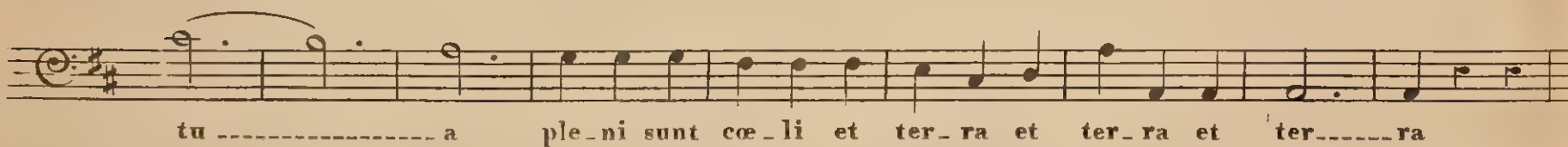
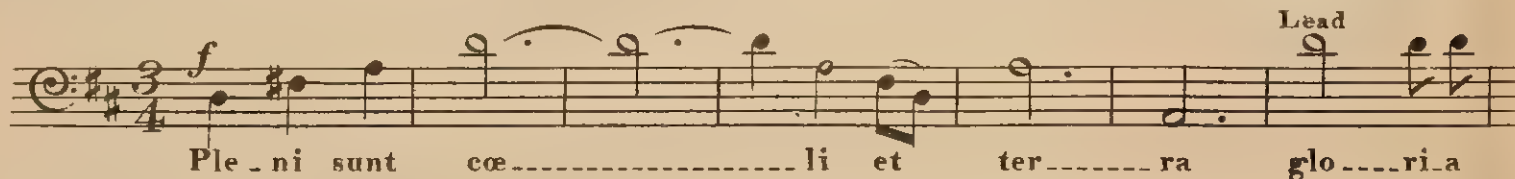
ET RESUREXIT.

N^o 7.
Vivace.

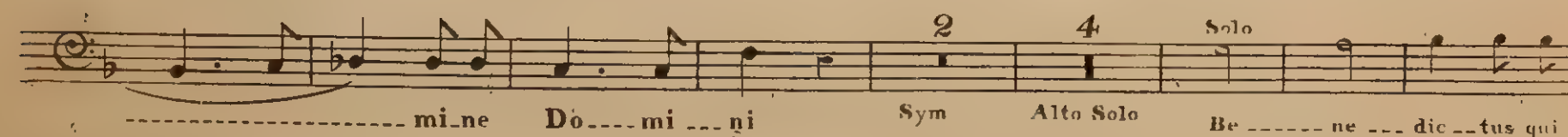
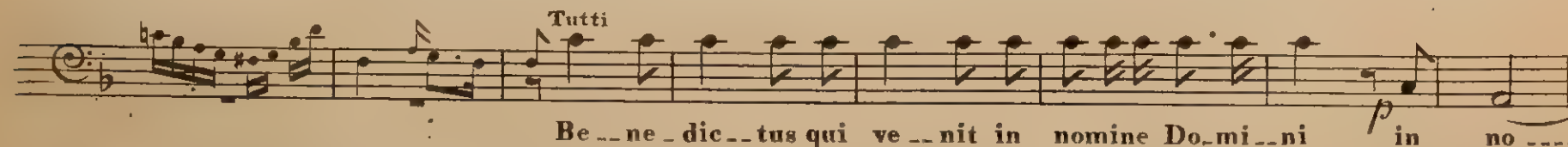
Tutti

Et resu-rex-it ter-tia di-e se-cun-dum Scrip-tu-ras Scrip-tu-ras et et as-
cen-dit in coe-lum se-det ad dex-teram Pa-tris et et i-terum ven-turus est cum glo-ri-a
ju-di-ca-re vi-vos vi-vos et et et mor-tu-os et vi-vos et
mor-tu-os
cujus regni non e-rit non e-rit fi-nis non e-rit non
e-rit non non non non e-rit fi-nis et et in-
Spi-ri-tum sanc-tum Do-minum et vi-vi-fi-can-tem qui cum Pa-tre et Fi-li-o
si-mul a-do-ra-tur et con-glori-fi-ca-tur qui lo-cu-tus est per Pro-phe-
tas Et Et u-nam sanc-tam Ca-tholicam et
A-posto-licam ec-clesi-am Con-fi-teor u-num bap-tis-ma in remissi-
o-nem pec-ca-to-rum et ex-pec-to resurrex-i-o-nem mor-tu-
o-rum et
ven-tu-ri sae-cu-li A-men A-men A-men
A-men A-men A-men A-men A-men
A-men A-men A-men A-men A-men
A-men A-men A-men A-men A-men

SANCTUS.

N^o 8.
Adagio.*Allegro.*

BENEDICTUS.

N^o 9.
All^o Moderato.

Bass.

7

Tutti

ve -- nit in no -- mi -- ne Do -- mi -- ni qui ve -- nit . bene -- dic -- tus qui ve -- nit

2 *Tutti*

Treble Solo in no -- mi -- ne in no -- mi -- ne Do -- mi --

Solo

-- ni Be -- ne -- dic -- tus qui ve -- nit in no -- mi -- ne Do -- mi -- ni bene -- dic -- tus qui

Tutti

ve -- nit in no -- mi -- ne Do -- mi -- ni bene -- dic -- tus qui ve -- nit in no -- mi -- ne

Do -- mi -- ni bene -- dic -- tus qui ve -- nit in

no -- mi -- ne in no -- mi -- ne Do -- mi -- ni. *Sym*

Allegro.

Alto *f* Hosanna in ex -- cel -- sis Hosanna in ex -- cel --

1 *p* sis in ex -- cel -- sis *1* *p* in ex -- cel --

f sis Hosanna in ex -- cel -- sis in ex -- cel -- sis. *Sym*

AGNUS DEI.

Nº 10.
Adagio.

9 *21* *Solo*

Sym Ag -- nus De -- i qui tol -- lis pec -- ca -- ta peccata

1

Sym

mun -- di do -- na no -- bis pa -- cem.

DONA.

Nº 11.
Allº Vivace.

Alto Organ Tutti

Do -- na nobis pacem pa -- cem

do - na no - bis pa -- cem dona no - bis pa -- cem do -- na

no - bis pa -- cem pa -- cem pa -- cem *p* Ag --

--- nus Dei dona nobis pa -- cem pa -- cem

do -- na no -- bis pa -- cem pa - cem dona no - bis

pa -- cem do -- na nobis pa -- cem do -- na no - bis pa --

--- cem do -- na no - bis pa -- cem *fz*

--- cem pa -- cem *p* Ag -- nus De - i

dona nobis pa -- cem pa -- cem

do -- na nobis pa -- cem do -- na no - bis pa -- cem

pa -- cem *pp* pa -- cem do -- na nobis do -- na nobis pa -- cem

ff do -- na no -- bis pa -- cem pa -- cem pa -- cem. FINE.



